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LITERATURE OF THE RENAISSANCE IN 1960: A BIBLIOGRAPHY

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Volume LVIII MAY, 1961 Number 2, Part 2

LITERATURE OF THE RENAISSANCE IN 1960.

By

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To insure the noting of all recent Renaissance studies in the bibilography to be published by *Studies in Philology* in May 1962, the editors request all authors of articles on Renaissance topics published during 1961 to send copies of their offprints as soon as they appear to

Editor, "Renaissance Bibliography"
Studies in Philology, Box 149
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Chapel Hill, N. C.

This bibliography includes important Renaissance items published and available to American scholars during 1960.

As a rule, reprints, translations and new editions are noticed only when they embody new material or have other distinctive features. Works with one or more reviews noted in previous numbers of the bibliography are reentered when more than one additional review have come to the editors' attention.

When the year of publication is not given, 1960 is to be understood. Earlier numbers of the bibliography are referred to by year of their publication. Thus "See 1960:" (followed by the entry number) refers to an item in "Literature of the Renaissance in 1959" published in *Studies in Philology* in 1960.

The editors have incurred numerous indebtednesses; for all such assistance they are grateful. In particular, they thank the staffs of the libraries in which they have done their work. Attention is called to the footnote at the beginning of this year's French section.

Thanks again are due to Claudia L. C. Wogan for her assistance in compiling the Index.

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ABBREVIATIONS OF TITLES OF MAGAZINES

AHR	American Historical Review
AJP	American Journal of Philology
Archiv. f. Stud.	Archiv für das Studium der neuren Sprachen und Literaturen
Archiv. stor.	Archivio storico italiano
Biblio.	Bibliofilia
BHi	Bulletin Hispanique
BHR	Bibliothèque d'Humanisme et Renaissance
BHS	Bulletin of Hispanic Studies
DA	Dissertation Abstracts
DLZ	Deutsche Literaturzeitung
EHR	English Historical Review
FR	French Review
FS	French Studies
GQ	Germanic Quarterly
GR	Germanic Review
GSLI	Giornale storico della litteratura italiana
HAHR	Hispanic American Historical Review
Hisp.	Hispania
Hisp. Rev.	Hispanic Review
HLQ	Huntington Library Quarterly
ICS	L'Italia che scrive
JEGP	Journal of English and Germanic Philology
JHI	Journal of the History of Ideas
JMH	Journal of Modern History
MLJ	Modern Language Journal
MLN	Modern Language Notes
MLQ	Modern Language Quarterly
MLR	Modern Language Review
MP	Modern Philology
Monatshefte	Monatshefte für deutschen Unterricht
N & Q	Notes and Queries
NRFH	Nueva revista de filologia hispanica
PMLA	Publications of the Modern Language Association
PQ	Philological Quarterly
RES	Review of English Studies
RFE	Revista de filología española
RHE	Revue d'histoire ecclésiastique
RHLF	Revue d'historie littéraire de la France
Rev. Belge	Revue belge de philologie et d'histoire
RLC	Revue de la littérature comparée
RN	Renaissance News
Rom.	Romania
RR	Romanic Review
SCN	Seventeenth Century News
Sh. Jb.	Shakespeare Jahrbuch
SP	Studies in Philology
SQ	Shakespeare Quarterly
TLS	(London) Times Literary Supplement
ZfdA	Zeitschrift für deutsches Altertum
ZfdP	Zeitschrift für deutsches Philologie
ZfrP	Zeitschrift für romanische Philologie

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Employs the accounts of George Gascoigne and Robert Laneham.

E264. Brown, Arthur. "The Play within a Play: An Elizabethan Dramatic Device." *Eng. Assoc. Essays and Studies,* XIII, 36-48.

E265. Campbell, Lily B. *Divine Poetry and Drama in Sixteenth Century England.* Combridge, England, & Berkeley, 1959.

Rev: Pierre Janelle, *Études Anglaises,* XIII, 56; A. B. Chambers, *MLN,* LXXV, 434-6; Eilkin Calhoun Wilson, *MP,* LVII, 269-71; Robert Fricker, *Archiv. f. Stud.,* CXCVII, 200-1; O. B. Hardison, Jr., *Books Abroad,* XXXIV, 293; Roy W. Battenhouse, *Church Hist.,* XXIX, 362-3; Hallett Smith, *Comp. Lit.,* XI, 170-2; William Nelson, *RN,* XIII, 36-8; H. C. A. Gaunt, *Theology,* LXIII, 164-6; J. L. Barroll, *MLQ,* XXI, 371-2; see 1960: E255.

E266. Carpenter, Nan Cooke. "Christopher Tye and the Musical Dialogue in Samuel Rowley's *When You See Me, You Know Me.*" *Jour. Research in Music Educ.,* VIII.2, 85-90.

E267. Carpenter, Nan Cooke. "'Ralph Roister Doister': Miles versus Clericus." *N & Q,* N. S. VII, 168-70.

Indicates two climaxes in the play, one intellectual, the other physical; further, "the *miles-clericus* theme . . . is not only organic to the play: it *is* the play."

E268. Chapman, George. *Bussy D'Amboise.* Éd. avec introd. trad. et notes par Jean Jacquot. Collection Bilingue des Classiques Etrangers. Paris, Aubier. Pp. cl, 207.

E269. Chivers, Frances Jahrling. "George Chapman's Philosophy and Treatment of Love." Diss., Univ. Buffalo, 1959. *DA,* XX, 2781-2.

E270. Cohon, Bertram Jerome. "Seneca's Tragedies in *Florilegia* and Elizabethan Drama." Diss., Columbia Univ., 1960. *DA,* XX, 4654.

E271. Crabtree, John Henry. "Philip Massinger's Comedies." Diss., Univ. North Carolina, 1959. *DA,* XX, 3725.

E272. Craig, Hardin. "Textual Degeneration of Elizabethan and Stuart Plays: An Examination of Plays in MSS." *Rice Inst. Pamphlet,* XLVI, 71-84.

E273. Craik, T. W. *The Tudor Interlude.* Leicester, 1958.

Rev: Phyllis Hartnoll, *N & Q,* N. S. VII, 39-40; R. J. Schoeck, *MP,* LVIII, 121-4; see 1960: E262.

E274. Cross, Gustav. "The Date of *The Malcontent* Once More." *PQ,* XXXIX, 104-13.

Argues for 1600 rather than 1604.

E275. Cross, Gustav. "Marston, Montaigne, and Morality." *ELH,* XXVII, 30-43.

E276. Cross, Gustav. "Marston's 'Metamorphosis of Pigmalions Image': A Mock-Epyllion." *Études Anglaises,* XIII, 331-6.

E277. Cross, Gustav. "Some Notes on the Vocabulary of John Marston." *N & Q,* N. S. VII, 135-6.

See 1960: E263.

E278. Cross, Gustav. "Webster and Marston: A Note on 'The White Devil,' v.iii.106." *N & Q,* N. S. VII, 337.

Notes a borrowing of Webster from Marston's *Malcontent.*

E279. Dekker, Thomas. *Dramatic Works.* Ed. Fredson Bowers. 3 v. Cambridge, 1953, 1955, 1958.

Rev: [of III] M. A. Shaaber, *MLN,* LXXV, 265-7; Allan Stevenson, *SQ,* XI, 377, see 1960: E268.

E280. Dekker, Thomas. *Le Jour de Fête des Cordonniers* (*The Shoe-*

maker's Holiday) suivi de *L'Abécédaire des Benêts* (*The Guls Hornbook*). Introd., tr., notes by J. Loiseau. Collection Bilingue des Classiques Etrangers. Aubier, Editions Montaigne, 1957.

Rev: A. H. C. Meertens, *English Studies*, XLI, 62.

E281. *Drammi Pre-Shakespeariani*, a cura di Benvenuto Cellini. Collana di Letteratura Moderne, Sezione Inglese diretta da Elio Chenol, IV. 1958. Pp. 712.

Rev: Richard Gerber, *English Studies*, XLI, 205-6.

E282. Driscoll, John P., S. J. "A Miracle Play at Oxford." *N & Q*, N. S. VII, 6.

According to Edmund Bunny's *Briefe Answer* (1589; *STC* 4088), pp. 152-3, a "company of countrey plaiers" presented the story of Isaac, in Oxford c. 1560.

E283. Dunn, E. Catherine. "The Medieval 'Cycle' as History Play: an Approach to the Wakefield Plays." *Studies in the Renaissance*, VII, 76-89.

Comments on Bale.

E284. Dunn, T. A. *Philip Massinger, the Man and the Playwright*. London, 1957.

Rev: Robert Fricker, *Anglia*, LXXVIII, 101-3; see 1960: E271.

E285. Ekeblad, I.-S. "The Authorship of *The Revenger's Tragedy*." *English Studies*, XLI, 225-40.

Finds between *The Revenger's Tragedy* and *The Atheist's Tragedy* "basic similarities in the conception and creation of drama." Rejects attribution to Middleton.

E286. Ellis-Fermor, Una. "The Nature of plot in Drama." *Eng. Assoc. Essays and Studies*, XIII, 65-81.

E287. Fabian, Bernkard. "A Note on Marlowe's *Faustus*." *English Studies*, XLI, 365-8.

Elucidates lines 281-8 in the first scene between Faustus and Mephistopheles.

E288. Flosdorf, J. W. "The 'Odi et Amo' Theme in 'The Jew of Malta.'" *N & Q*, N. S. VII, 10-4.

E289. Foakes, R. A., and J. C. Gibson (eds.). *The Telltale*. Oxford, Malone Soc. Reprs. Pp. xi, 119; 2 pls.

Rev: *TLS*, July 22, p. 470.

E290. Freeman, Arthur. "A Note on 'The White Devil.'" *N & Q*, N. S. VII, 421.

The point of "And be lowsie / In taffeta lininges" (3.3) is that taffeta was supposed to be louse-proof.

E291. Fried, Harvey. "The Early Quartos of Brome's *Northern Lasse*" *Papers Bibliog. Soc. Amer.*, LIV, 179-81.

E292. George, J. "English Actors in the Netherlands 1600-1610." *English Studies*, XLI, 255-7.

Notes offered as an addendum to J. G. Riewald's essay; see E334 below.

E293A. Goldstone, Herbert. "Interplay in Peele's *The Old Wives' Tale*." *Boston Univ. Studies in Eng.*, IV, 202-13.

Proposes that "the interplay of characters from different literary worlds strengthens the connection between various groups of incidents."

E293B. Greene, David Mason. "The Welsh Characters in *Patient Grissil.*" *Boston Univ. Studies in Eng.*, IV, 171-80.

E294. Greg, W. W. *A Bibliography of the English Printed Drama to the Restoration.* Vol. IV. London, Oxford Univ. Press, for the Bibliog. Soc., 1959. Pp. xii, clxxiv, 110.

Rev: [of III-IV] *TLS*, Jan. 15, p. 40; [of IV] J. C., *Book Collector*, IX, 367; see 1960: E286.

E295. Griffin, Ernest G. "The Dramatic Chorus in English Literary Theory and Practice." Diss., Columbia Univ., 1959. *DA*, XX, 3726-7.

E296. Gurr, A. J. "DeWitt's Sketch of the Swan." *N & Q*, N. S. VII, 328.

E297. Hosley, Richard. "Anthony Munday, John Heardson, and the Authorship of 'Fidele and Fortunio.'" *MLR*, LV, 564-5.

Confirms Munday's authorship of the comedy; gives some account of John Heardson, to whom A. M. dedicates the work.

E298. Hotson, H. Leslie. *Shakespeare's Wooden O.* London, Hart-Davis, 1959. New York, Macmillan. Pp. 335.

Rev: William Empson, *New Statesman*, 13 Feb., 224-6; James Sandoe, *N. Y. Herald-Trib. Bk Rev.*, Apr. 24, p. 8; Patrick Cruttwell, *Manchester Guard. Weekly*, Feb. 4, p. 11 [brief]; George Walton Willians, *South Atl. Quar.*, LIX, 583; Hermann Heuer, *Sh. Jb.*, Bd 96, 238-40; Frank Kermode, *Spectator*, no. 6865, 115-6; C. V. Wedgwood, *Time & Tide*, XLI, 144-5; Wallace A. Bacon, *Yale Rev.*, L, 107-10; *TLS*, Feb. 19, p. 110.

E299. Hoy, Cyrus. "'Ignorance in Knowledge': Marlowe's Faustus and Ford's Giovanni." *MP*, LVII, 140-54.

E300. Jewkes, Wilfred T. *Act Division in Elizabethan and Jacobean Plays, 1583-1616.* Hamden, Conn., Shoe-String Press, 1958. Pp. x, 374.

Rev: C. G. Thayer, *Books Abroad*, XXXIV, 399-400; E. A. J. Honigmann, *RES*, 322-3; John W. Shroeder, *SQ*, XI, 219-20.

E301. Jones-Davies, M. T. *Un Peintre de la vie londonienne: Thomas Dekker.* Paris, 1958.

Rev: G. R. Hibbard, *MLR*, LV, 106-7; M. A. Shaaber, *MP*, LVII, 202-4; L. M. Manheim, *RN*, XIII, 150-1; see 1959: E268B.

E302. Jonson, Ben. *Volpone.* Ed. Jonas A. Barish. New York, 1958.

Rev: George E. Nichols, III, *College English*, XXII, 56.

E303. Kaufmann, R. J. "Ford's Tragic Perspective." *Univ. Texas Studies in Lit. and Lang.*, I, 522-37.

E304. Kyd, Thomas. *The Spanish Tragedy.* Ed. Philip Edwards. London, 1959.

Rev: G. Monsarrat, *Études Anglaises*, XIII, 361-2; Richard Gerber, *Anglia*, LXXVIII, 240-2; see 1960: E300.

E305. Lawless, Donald S. "Sir Thomas Jay (Jeay)." *N & Q*, N. S. VII, 30.

Offers biographical details and prints two poems from Trinity College Dublin MS G. 2. 21, ff. 487-8 assigned to Sir Thomas Jay, the friend of Philip Massinger.

E306. Lawless, Donald S. "Arthur Massinger of London." *N & Q*, N. S. VII, 29-30.

The Arthur Massinger who was buried on 4 June 1603 was father of Philip Massinger.

E307. Lumiansky, R. M. "Comedy and Theme in the Chester *Harrowing of Hell.*" *Tulane Studies in Eng.* (New Orleans, Tulane Univ.), X, 5-12.

E308. The Malone Society. *Collections: Volume V.* Oxford, Malone Society Reprints, 1959. Pp. 103.

Rev: *TLS*, July 22, 1960, p. 470.

Contents: A Calendar of dramatic records in the books of the London Clothworkers' Company (ed., Jean Robertson); Companies of players entertained by the Earl of Cumberland and Lord Clifford, 1607-39 (ed., Lawrence Stone); The Academic Drama in Oxford: Extracts from the Records of four colleges (ed. R. E. Alton).

E309. Maxwell, J. C. "Seneca in 'The Misfortunes of Arthur.'" *N & Q*, N. S. VII, 171.

For the passage on Echo, 4.2.1-4, Heywood borrows from *Troades*, 109-12.

E310. McElroy, D. "The 'Artificiall Sea' in Jonson's 'Masque of Blacknesse.'" *N & Q*, N. S. VII, 419-21.

E311. McElroy, David D. "The Falling 'Curtain' in Jonson's 'Masque of Blacknesse.'" *N & Q*, N. S. VII, 174-5.

E312. Mithal, H. S. D. "The Authorship of 'Fair Em' and 'Martin Mar-Sixtus.'" *N & Q*, N. S. VII, 8-10.

Argues Robert Wilson's authorship of both play and pamphlet. See letter by Standish Henning, pp. 348-9, 360, who questions that the stylistic evidence is strong enough to support the claim of Wilson's authorship of *Fair Em.*

E313. Morillo, Marvin. "'Frier Sherleys': James Shirley and 'Mercurius Britanicus.'" *N & Q*, N. S. VII, 338-9.

Thomas Audley's attack upon Shirley as "Frier Sherley" in *Mercurius Britanicus* 4-11 Jan. 1643/4 supports the evidence of the poet's conversion to catholicism. See E345 below.

E314. Murray, John J. "*The Tragedye of Solyman and Preseda.* Edited from the Original Texts with Introduction and Notes." Diss., N. Y. Univ., 1959. *DA*, XX, 3284.

E315. Murray, W. A. "Ben Jonson and Dr. Mayerne." *TLS*, Sept. 2, p. 561.

E316. Nicoll, Allardyce. "'Tragical-Comical-Historical-Pastoral': Elizabethan Dramatic Nomenclature." *Bul. John Rylands Lib.*, XLIII, 12-45.

E317. Novarr, David. "Dekker's Gentle Craft and the Lord Mayor of London." *MP*, LVII, 233-9.

E318A. Oras, Ants. "Fulke Greville's 'Mustapha' and Robert Wilmot's 'Tancred and Gismund.'" *N & Q*, N. S. VII, 24-5.

Wilmot's tragedy as Greville's source.

E318B. Orgil, Douglas Harold. "The Influence of Cervantes on the Plays of John Fletcher." Diss., Univ. Southern Cal., 1960. *DA*, XXI, 625-6.

E319. Partridge, E. B. *The Broken Compass*. London & New York, 1958.

Rev: Aerol Arnold, *Personalist*, XLI, 245; Roger L. Clubb, *Comp. Lit.*, XI, 89-90; John S. Baxter, *Queen's Quar.*, LXVII, 313-4; see 1960: E320.

E320. Patrides, C. A. "Thomas Heywood and Literary Piracy." *PQ*, XXXIX, 118-22.

Observes Heywood's plagiarism of Thomas Milles's *The Treasurie of Auncient and Moderne Times* (1613, 1619).

E321. Pokorný, Jaroslav. *Shakespeares Zeit und das Theater*. Berlin, Henschelverlag, 1959. Pp. 235.

E322. Power, William. "Middleton's Way with Names." *N & Q*, N. S. VII, 26-9, 56-60, 95-8, 136-40, 175-9.

E323. Price, George R. "The Authorship and the Bibliography of *The Revenger's Tragedy*." *Library*, 5th S., XV, 262-77.

Offers textual evidence for Thomas Middleton's authorship; makes bibliographical examination of the 1607 (or 1608) quarto.

E324. Price, George R. "Middleton's A Game at Chesse." *HLQ*, XXIII, 389-93.

E325. Prosser, Eleanor Alice. "'Try What Repentance Can': A Re-Evaluation of the English Mysteries as Religious Drama." Diss., Stanford Univ., 1960. *DA*, XXI, 1185.

E326. Purcell, Mary-Joe. "Political-Historical Bearings in Original Interregnum Drama from 1649-1660." Diss., Univ. Missouri, 1959. *DA*, XX, 2785.

E327. Quinn, Michael. "The Freedom of Tamburlaine." *MLQ*, XXI, 315-20.

E328. Reiman, Donald H. "Marston, Jonson, and the 'Spanish Tragedy' Additions." *N & Q*, N. S. VII, 336-7.

The fact that *Poetaster*, 3.2.230-5, 1602 Q, is a parody of Marston's *Antonio's Revenge*, 5.3.1-4, supports the view that the extant additions to *S. T.* "are earlier than those for which Jonson was paid by Henslowe in 1601-2."

E329. Ribner, Irving. "By Nature's Light: The Morality of *'Tis Pity She's a Whore*." *Tulane Studies in Eng.* (New Orleans, Tulane Univ.), X, 39-50.

E330. Ribner, Irving. *The English History Play in the Age of Shakespeare*. Princeton, 1957.

Rev: Kester Svendsen, *Books Aboard*, XXXIV, 400; Hermann Heuer, *Sh. Jb.*, Bd 96, 245-6; see 1960: E328A.

E331. Ribner, Irving. The Meaning of Chapman's 'Tragedy of Chabot.'" *MLR*, LV, 321-31.

"The play is not, as most critics have supposed, Chapman's plea for perfect human justice. It is rather his tragic statement of its inevitable imperfection."

E332. Richmond, Evelyn B. "Historical Costuming: A Footnote." *SQ*, XI, 233-4.

E333. Ricks, Christopher. "The Moral and Poetic Structure of *The Changeling*." *Essays in Criticism*, X, 290-306.

E334. Riewald, J. G. "New Light on the English Actors in the Netherlands, c. 1590—c. 1660." *English Studies*, XLI, 65-92.

See E292 above.

E335. Sabol, Andrew J. "Two Unpublished Stage Songs for the 'Aery of Children.'" *RN*, XIII, 222-31.

Reproduces from MSS. the settings of "O the Ioyes that soone should waste" from *Cynthia's Revels* (IV, iii), and "The darke is my delight" from *The Dutch Courtesan* (I, ii); and discusses the way in which the settings help to establish "something of the atmosphere of the earliest productions of the choirboy plays."

E336. Sandham, G. P. "An English Jesuit Dramatist: Fr. Joseph Simeon, 1593-1671." *Month*, XXIV, 308-13.

E337. Saunders, J. W. "Staging at the Globe, 1599-1613." *SQ*, XI, 401-26.

E338. Schanzer, Ernest. "Heywood's *Ages* and Shakespeare." *RES*, XI, 18-28.

Heywood's first three *Ages* dated 1611 on the basis of his Shakespeare borrowings.

E339. Schoenbaum, Samuel. "*Blurt, Master Constable:* A Possible Authorship Clue." *RN*, XIII, 7-9.

Argues for Dekker's authorship.

E340. Schoenbaum, Samuel. "The 'Deformed Mistress' Theme and Chapman's 'Gentleman Usher.'" *N & Q*, N. S. VII, 22-4.

E341. Schoenbaum, Samuel. "A New Middleton Record." *MLR*, LV, 82-4.

Quotes the rolls of the Court of the King' Bench, Hilary Term 1610/11, to throw light on the Thomas Middleton—Richard Harper suit concerning a debt of £6 the playwright owed Harper.

E342. Schoenbaum, Samuel. "*The Widow's Tears* and the Other Chapman." *HLQ*, XXIII, 321-38.

E343. Sewall, R. B. *The Vision of Tragedy*. New Haven, 1959.

Rev: W. H. Werkmeister, *Personalist*, XLI, 238-9; Gerhard T. Alexis, *Christian Scholar*, XLIII, 154-6; John L. Davis, *Encounter*, XXI, 367-8; Vincent F. Blehl, S. J., *Thought*, XXXV, 290-1; see 1960: E339.

E344. Shapiro, I. A. "*Tityre-Tu* and the Date of William Rowley's *Woman Never Vext*." *RES*, XI, 55-6.

1624-26; probably 1625.

E345. Taylor, Aline Mackenzie. "James Shirley and 'Mr. Vincent Cane,' The Franciscan." *N & Q*, N. S. VII, 31-3.

The Mr. Vincent Cane named in Shirley's will is John Baptist

Vincent Canes the Franciscan apologist and probably Shirley's confessor. See E313 above.

E346. Tomlinson, T. B. "The Morality of Revenge: Tourneur's Critics." *Essays in Criticism,* x, 134-47.

E347. *Tre Drammi Elisabettiani,* a cura di Mario Praz. Collana di Letteratura Moderne, Sezione Inglese diretta da Elio Chenol, II. 1958. Pp. 492.

Rev: Richard Gerber, *English Studies,* XLI, 205-6.

E348. Turner, Robert K., Jr. "Dekker's 'Back-Door'd Italian: '1 Honest Whore,' II.i.355. *N & Q,* N. S. VII, 25-6.

E349. Turner, Robert K., Jr. "The Printing of *Philaster* Q1 and Q2." *Library,* 5th S., XV, 21-32.

E350. Weidner, Henry Matthew. "George Chapman's Comedies: The Uses of Intrigue." Diss., Univ. Wisconsin, 1959. *DA,* XX, 2787.

E351. Weimann, Robert. *Drama und Wirklichkeit in der Shakespearezeit.* Halle (Saale), 1958.

Rev: Ernest Schanzer, *MLR,* LV, 101-2; Sten Bodrar Siljegren, *DLZ,* 81 Jg., 144-6; see 1960: E350.

E352. Wells, Stanley W. "The Lady and the Stable Groome." *N & Q,* N. S. VII, 31.

That William Rowley may have had a hand in *Wit at Several Weapons* is supported by a parallel in that play and Rowley's *A Shoemaker, a Gentleman.*

E353. Wells, Stanley W. "Some Stage Directions in 'A Shoomaker, A Gentleman.'" *N & Q,* N. S. VII, 337-8.

E354. Wentersdorff, Karl Paul. "The Authorship of *Edward III.*" Diss., Univ. Cincinnati, 1960. *DA,* XXI, 905-6.

Supports Shakespeare's authorship.

E355. Wickham, Glynne. *Early English Stages.* V. I: *1300 to 1576.* New York & London, 1959.

Rev: C. G. Thayer, *Books Abroad,* XXXIV, 356-7; William C. McAvoy, *Manuscripta,* IV, 177-8; G. Bullough, *Jour. Ecclesias. Hist.,* XI.2, 241-2; Sydney Anglo, *RN,* XIII, 157-62; Albert Weiner, *Quar. Jour. Speech,* XLVI, 98; D. S. Land, *EHR,* LXXV, 336; see 1960: E353.

IV. Shakespeare.

E356. Adams, Robert P. "King Lear's Revenges." *MLQ,* XXI, 223-7.

E357. Adler, Jacob H. "Johnson's 'He that Imagines This.'" *SQ,* XI, 225-8.

Johnson's remark is "part of an argument which Johnson carries to its logical absurdity for the sake of refuting it, and is not a statement of his own position at all."

E358. Arriola, Paul M. "Two Baroque Heroes: Segismundo and Hamlet." *Hisp.,* XLIII, 357-40.

E359. Atkinson, Margaret E. *August Wilhelm Schlegel as a Translator of Shakespeare.* A Comparison of Three Plays with the Original. Oxford, Blackwell, 1958. Pp. ix, 67.

Rev: Harold von Hofe, *JEGP*, LIX, 298-9; C. A. H. Russ, *MLR*, LV, 304; A. J. Prahl, *SQ*, XI, 485-6.

E360. "Avon Swans among the Penguins." *TLS*, Apr. 8, p. 227. A rev. of paperback eds. of Shakespeare.

E361. Badawi, M. M. "Coleridge's Formal Criticism of Shakespeare's Plays." *Essays in Criticism*, X, 148-62.

E362. Baldwin, T. W. *On the Literary Genetics of Shakespeare's Plays, 1592-1594*. Urbana, 1959.

Rev: William C. McAvoy, *Manuscripta*, IV, 117-9; Sylvan Barnet, *MP*, LVIII, 57-9; J. C. Maxwell, *N & Q*, N. S. VII, 354-5; Levin L. Schücking, *Erasmus*, XIII, 22-3; J. A. Bryant, Jr., *South Atl. Quar.*, LIX, 589-90; *TLS*, Mar. 25, p. 194; Hermann Heuer, *Sh. Jb.*, Bd 96, 246-9; see 1960: E356.

E363. Barber, C. L. *Shakespeare's Festive Comedy*. Princeton, 1959.

Rev: S. F. Johnson, *MP*, LVII, 271-2; Hermann Heuer, *Sh. Jb.*, Bd 96, 258; Lewis F. Ball, *SQ*, XI, 214-5; Helen F. Kaufman, *MLQ*, XXI, 262-4; see 1960: E358.

E364. Bayley, P.C. "Shakespeare, Old Drama and New Theatre." *Critical Quar.*, II, 359-66.

E365. Behrens, Ralph. "Howell's 'A Hazard of New Fortunes.'" *Explicator*, XVIII.8, 52.

Explains significance of Howell's selection of his title from Shakespeare's *King John*.

E366. Blistein, E. M. "The Object of Scorn: An Aspect of the Comic Antagonist." *Western Humanities Rev.*, XIV, 209-22.

Includes a discussion of Shakespeare's Parolles and Malvolio.

E367. Bloom, Allan D. "Cosmopolitan Man and the Political Community: an Interpretation of *Othello*." *Amer. Pol. Sci. Rev.*, LIV, 130-57.

See Sigurd Burckhardt, "English Bards and APSR Reviewers," *Amer. Pol. Sci. Rev.*, LIV, 158-66; "On Reading Ordinary Prose: A Reply to Allan Bloom," pp. 465-70; also Allan D. Bloom, "Political Philosophy and Poetry," pp. 457-64; and "A Restatement," pp. 471-3.

E368. Bolton, Joseph S. G. "Wear and Tear as Factors in the Textual History of the Quarto Version of *King Lear*." *SQ*, XI, 427-38.

E369. Bonjour, Adrien. *The Structure of Julius Caesar*. Liverpool, 1958.

Rev: Wolfgang Clemen, *Anglia*, LXXVIII, 246-9; James E. Phillips, *SQ*, XI, 77-8; see 1960: E365.

E370. Bowers, R. H. "Autolycus in 1636." *SQ*, XI, 88-9.

E371. Bowman, Thomas D. "Desdemona's Last Moments." *PQ*, XXXIX, 114-8.

Desdemona gaily anticipated "a night of love rather than death and . . . was ignorant of the storm of destruction descending upon her until the last possible moment of dramatic time."

E372. Bradbrook, M. C. "The Old Lad of the Castle." *SQ*, XI, 382-5.

E373. Braun, Erich. *Widerstandsrecht. Das Legitimitätsprinzip in*

Shakespeares Konigsdramen. Schriften zur Rechtslehre und Politik, Bd 26. Bonn, H. Bouvier & Co. Verlag.

Rev: Hermann Heuer, *Sh. Jb.*, Bd 96, 257-8.

E374. Briggs, Katherine M. *The Anatomy of Puck.* London, 1959.

Rev: Michel Poirier, *Études Anglaises,* XIII, 54-5; Stith Thompson, *SQ,* XI, 367; Hermann Heuer, *Sh. Jb.*, Bd 96, 259; see 1960: E371.

E375. Brooks, Charles. "Shakespeare's Romantic Shrews." *SQ,* XI, 351-6.

Chiefly on *C. of E.* and *Shrew.*

E376. Brown, Ivor. *Shakespeare in his Time.* London, Nelson. Pp. 283.

Rev: Frank Granville Barker, *Books and Bookmen,* July, pp. 21-22; *Contemporary Rev.*, no. 1135, p. 468 [brief].

E377. Browne, Ray B. "Shakespeare in American Vaudeville and Negro Minstrelsy." *Amer. Quar.*, XII, 374-91.

E378-9. Bullough, Geoffrey (ed.). *Narrative and Dramatic Sources of Shakespeare.* V. III: *Earlier English History Plays: Henry VI, Richard III, Richard II.* New York, Columbia Univ. Press; London, Kegan Paul. Pp. 512.

Rev: [of II] G. Blakemore Evans, *JEGP,* LIX, 292-3; Aerol Arnold, *Personalist,* XLI, 244; Frank Kermode, *RES,* XI, 233; see 1960: E375.

E380. Cairncross, A. S. "Pembroke's Men and Some Shakespearian Piracies." *SQ,* XI, 335-49.

E381. Calderwood, James L. "Commodity and Honour in *King John.*" *Univ. Toronto Quar.*, XXIX, 341-56.

E382. Chapman, K. P. "'Lazarillo de Tormes,' a Jest-Book and Benedik." *MLR,* LV, 565-7.

The story alluded to in Benedick's "now you strike like the blind-man, twas the boy that stole your meate, and youle beate the post" (*Much Ado,* 2.1.206-7) appeared originally in the *Lazarillo de Tormes.*

E383. Clarke, C. C. "Darkened Reason in *Macbeth.*" *Durham Univ. Jour.*, LII, 11-8.

E384. Clarke, C. C. "Note on 'To be or not to be.'" *Essays in Criticism,* X, 18-23.

See note by the author, X, 372.

E385. Clemen, Wolfgang. *Schein und Sein bei Shakespeare, Festrede.* München, 1959.

Rev: Ludwig Borinski, *Anglia,* LXXVIII, 244-6; Hans Schnyder, *Archiv. f. Stud.*, CXCVII, 201-2.

E386. Collmer, Robert G. "An Existentialist Approach to *Macbeth.*" *Personalist,* XLI, 484-91.

"Shakespeare portrayed the situation of Macbeth in a way curiously similar in major emphases to the diagnosis of the human predicament offered by modern existentialism."

E387. Cutts, John P. "Falstaff's 'Heauenlie Iewel.' Incidental Music for *The Merry Wives of Windsor.*" *SQ,* XI, 89-92.

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E503. Rostenberg, Leona. "Thomas Thorpe, Publisher of 'Shake-Speares Sonnets.'" *Papers Bibliog. Soc. Amer.*, LIV, 16-37.

E504. Ryan, Pat M., Jr. "Facsimiles, Fakes, and Forgeries: Concerning Punctuation in Shakespeare's *King Richard II*." *Speech Monographs*, XXVII, 323-7.

E505. Ryan, Stephen P. "The Surprising Rebirth of Shakespeare." *Catholic World*, CXCI, 176-82.

Offers an explanation for "surprising upsurge of interest in Shakespeare."

E506. Salerno, Nicholas A. "Shakespeare and Arnold's 'Dover Beach.'" *SQ*, XI, 495-6.

E507. Schaar, Claes. *An Elizabethan Sonnet Problem*. Shakespeare's *Sonnets*, Daniel's *Delia* and their Literary Background. Lund Studies in Eng., 28. Lund, C. W. K. Gleerup. Pp. 190.

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E508. Schanzer, Ernest. "'Antony and Cleopatra' and 'The Legend of Good Women.'" *N & Q*, N. S. VII, 335-6.

E509. Schanzer, Ernest. "Three Notes on 'Antony and Cleopatra.'" *N & Q*, N. S. VII, 20-2.

1) In 1.1.36-7 ("the Nobleness of Life / Is to do thus: when such a mutuall paire . . .) suggests deletion of punctuation mark after *thus;* 2) discusses sources for the names Demetrius, Scarrus, Rannius, Lucillius; 3) interprets *ribaudred nag* of F (3.10.10) as ribald nag.

E510. Scholes, Robert E. "Dr. Johnson and the Bibliographical Criticism of Shakespeare." *SQ*, XI, 163-71.

E511. Schwartz, Kessel. "Benavente and Shakespearian Drama." *Romance Notes*, I.2, 101-5.

E512. Seronsy, Cecil C. "Shakespeare and Daniel: More Echoes." *N & Q*, N. S. VII, 328-9.

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Rev: J. B. Fort, *Études Anglaises,* XIII, 367-8.

E520. Shakespeare, William. *King Henry VIII.* Ed. R. A. Foakes. London, 1957.
Rev: René Pruvost, *Études Angaises,* XIII, 368-9; Madeleine Doran, *JEGP,* LIX, 287-91; C. G. Thayer, *Books Abroad,* XXXIV, 74; see 1959: E489.

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E534. Sommers, Alan. "'Wilderness of Tigers': Structure and Symbolism in *Titus Andronicus.*" *Essays in Criticism,* X, 275-289.

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E536. Spencer, T. J. B. "The Tyranny of Shakespeare." *Proc. British Academy,* XLV (1959), pp. 153-71.
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E537. Spivack, Bernard. *Shakespeare and the Allegory of Evil.* New York, 1958.
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E541. Sullivan, J. P. "The Machiavel and the Moor." *Essays in Criticism,* X, 231-4.
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E543. Tison, John L., Jr. "Shakespeare's *Consolatio* for Exile." *MLQ*, XXI, 142-57.

E544. Torbarina, J. "On Rendering Shakespeare's Blank Verse into Other Languages." *Studia Romanica et Anglica*, no. 8 (Dec. 1959), 3-12.

E545. Traschen, Isadore. "Tragic Hamlet and Comic Engineers and Scientists." *Western Human. Rev.*, XIV, 13-7.

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Rev: Robert Fricker, *Anglia*, LXXVIII, 96-7; M. Mincoff, *English Studies*, XLI, 270-2; see 1960: E589.

E548. Turner, Robert Y. "Dramatic Conventions in *All's Well that Ends Well.*" *PMLA*, LXXV, 497-502.

E549. Van de Water, Julia C. "The Bastard in *King John.*" *SQ*, XI, 137-46.

Faulconbridge has been praised excessively; he is a "thinly disguised vice" rather than a hero in the first three acts, and an "embodiment of active and outraged nationalism" in the last two.

E550. Vyvyan, John. *Shakespeare and the Rose of Love.* London, Chatto & Windus.

Rev: Graham Martin, *New Statesman*, 6 Aug., 193-4; Clifford Leech, *Critical Quar.*, II, 337-80; *Quar. Rev.*, Oct., 469-70; Joanna Richardson, *Time & Tide*, XLI, 868; Roy Walker, *Twentieth Century*, Oct., 368-70; L. C. Knights, *Spectator*, no. 6891.

A study of allegory of love in Shakespeare.

E551. Walton, J. K. "'Strength's Abundance': A View of *Othello.*" *RES*, XI, 8-17.

E552. Ware, Malcolm. "Hamlet's Sullied / Solid Flesh." *SQ*, XI, 490.

E553. Wasson, John. "*Measure for Measure*: a Play of Incontinence." *ELH*, XXVII, 262-75.

E554. West, Robert H. "Sex and Pessimism in *King Lear.*" *SQ*, XI, 55-60.

E555. Wey, James J. "'To Grace Harmony': Musical Design in *Much Ado About Nothing.*" *Boston Univ. Studies in Eng.*, IV, 181-8.

E556. Williams, George Walton. "A Correction to the Text of 'Romeo and Juliet,' I, v, 144." *MLR*, LV, 79.

"Whats tis? whats tis?" (the Q2 reading), is corrected without emendation: "tis" is a dialect or sub-literary pronunciation of "this."

E557. Williams George Walton. "Hamlet's Reason, Jangled Out of Time: III.i.166." *N & Q*, N. S. VII, 329-31.

Prefers Q2 reading "out of time" to F "out of tune."

E558. Williams, George Walton. "A New Line of Dialogue in *Romeo and Juliet.*" *SQ*, XI, 84-7.

E559. Wolffheim, Hans (ed.). *Die Entdeckung Shakespeares. Deutsche Zeugnisse des 18. Jahrhunderts.* Hamburg, Hoffmann u. Campe, 1959. Pp. 275.

Rev: A. Gillies, *MLR*, LV, 466 [brief].

E560. Zitner, Sheldon P. "The Worlds of *A Midsummer Night's Dream.*" *South Atl. Quar.*, LIX, 397-403.

The "worlds—of power, of love, of work, of faery, of illusion" in *MSD* "have a common principle. Each grows as an inversion of its serious literary possibilities."

V. English Non-Dramatic Literature.

E561. Alabaster, William. *The Sonnets of William Alabaster.* Ed. G. M. Story and Helen Gardner. Oxford, 1959.

Rev: J. W. Lever, *MLR*, LV, 100-1; *Queen's Qar.*, LXVII, 137; A. J. Smith, *RES*, XI, 323-5; see 1960: E606.

E562. Alvarez, A. "Marvell and the Poetry of Judgment." *Hudson Rev.*, XIII, 417-28.

Acknowledges that Andrew Marvell "in achievement, if not chronologically is the last of the School of Donne," and emphasizes Marvell's successful concern with judgment as a reason for his poetry.

E563. Austin, Warren B. "Thomas Watson's Adaptation of an Epigram by Martial." *RN*, XIII,, 134-40.

The Epigram appended to Watson's *Amyntas* is adapted from epigram X in Book VII of Martial's *Epigrams.* The *Olus* of Watson's epigram is Gabriel Harvey.

E564. Babb, Lawrence. *Sanity in Bedlam: A Study of Robert Burton's "Anatomy of Melancholy."* East Lansing, Michigan State Univ. Press, 1959. Pp. 116.

Rev: *Hist. Ideas New Letter*, v.4, 89-90; Edwin Clarke, *Bul. Hist. Medicine*, XXXIV, 186-8; *SCN*, XVIII, nos. 2-3, 18-9 (item 3).

E565. Bacon, Francis. *Novum organum.* A cura di Carla Miggiano Di Scipio. Philosophice, 12. Roma. Edizioni Paoline, 1959. Pp. 190.

E566. Bawcutt, N. W. "Possible Sources for 'The Unfortunate Traveller." *N & Q*, N. S. VII, 49-50.

Suggests Edward Daunce's *A Briefe Discourse of the Spanish State* (1590) or, more probably, Henri Estienne's *L'Introduction au traite de la Conformite des Merveilles anciennes avec les Modernes* (1566 and later) as the source for the Esdras-Cutwolfe episode.

E567. Beaurline, L. A. "The Canon of Sir John Suckling's Poems." *SP*, LVII, 492-518.

E568. Bell, Philip Ingress. "The Trial of Thomas More." *Month*, XXIII, 325-39.

E569. Bennett, Hiram R. "Matthew Parker." *Anglican Theol. Rev.*, XLII, 39-48.

Gives "attention to the Archbishop as a man, a scholar and churchman."

E570. Berry, Lloyd E. "Giles Fletcher, the Elder, and the Earl of Essex." *N & Q*, N. S. VII, 42-6.

E571. Berry, Lloyd C. "Giles Fletcher the Elder's *Licia*." *Library*, 5th S., XV, 133-4.

Offers bibliographical evidence supporting the opinion that *Licia* was printed in 1593.

E572. Berry, Lloyd E. "Phineas Fletcher: Additions and Corrections." *N & Q*, N. S. VII, 54.

New biographical information.

E573. Bowers, R. H. "Chaucer's 'Troilus' as an Elizabethan 'Wanton Book.'" *N & Q*, N. S. VII, 370-1.

Cites attacks on wanton books by William Alley, Thomas Beard, and William Perkins.

E574. Bowers, R. H. "An Elizabethan Manuscript 'Continuation' of Sir John Davies' *Nosce teipsum*." *MP*, LVIII, 11-9.

Notes a number of imitations or "continuations" of Elizabethan works and discusses in detail Robert Chambers' *A Christian Reformacion of Nosce teipsum* (wr. after 1603?).

E575. Brault, Gerard J. "English Translations of the *Celestina* in the Sixteenth Century." *Hisp. Rev.*, XXVIII, 301-12.

E576. Brett, Philip, and Thornton Dart. "Songs by William Byrd in Manuscripts at Harvard." *Harvard Lib. Bul.*, XIV, 343-65.

E577. Bruce, Robert. *The Mystery of the Lord's Supper: Sermons on the Sacrament Preached in the Kirk of Edinburgh by Robert Bruce in A. D. 1589.* Tr. and ed. by Thomas F. Torrance. Richmond, Va., 1958.

Rev: Carl S. Meyer, *Concordia Theol. Monthly*, XXXI, 396-7.

E578. Bryant, Jerry H. "John Reynolds of Exeter and his Canon." *Library*, 5th S., XV, 105-17.

Undertakes to establish the canon of works by the author of *The Triumphs of Gods Revenge* (1621 and later).

E579. Bühler, Curt F. *William Caxton and his Critics.* A critical reappraisal of Caxton's contributions to the enrichment of the English Language, with Caxton's Prologue to Eneydos in facsimile, and rendered into present-day English. Syracuse, Syracuse Univ. Press. Pp. viii, 30.

Rev: Herbert F. West, *Papers Bibliog. Soc. Amer.*, LIV, 197-8.

E580. Burhans, Clinton S., Jr. "Sidney's 'With How Sad Steps, O Moon.'" *Explicator*, XVIII.4, 26.

The last line means "Is ungratefulness called a virtue in the realms of the moon?"

E581. Butler, Francelia. "John Penkethman's Pseudonymous Plague Works, 1625-1636." *SP*, LVII, 622-33.

E582. Camberini, Spartaco. *Poeti metafisici e cavalieri in Inghilterra.* Firenze, Olschki, 1959. Pp. 269.

Rev: O. B. Hardison, Jr., *Books Abroad,* XXXIV, 384.

E583. Candelaria, Frederick Henry. "The *Carpe Diem* Motif in Early Seventeenth-Century Lyric Poetry with Particular Reference to Robert Herrick." Diss., Univ. Missouri, 1959. *DA,* XX, 2796.

E584. Candelaria, Frederick H. "Ovid and the Indifferent Lovers." *RN,* XIII, 294-7.

Influence of *Amores,* II, iv, 9-10; 33-40, on Marlowe, Donne, Suckling, and Herrick.

E585. Candelaria, Frederick H. "Robert Heath and an Ambiguity in Wing's 'S. T. C.'" *N & Q,* N. S. VII, 64.

Distinguishes between the jurist Sir Robert Heath and the poet Robert Heath, author of *Clarastella* (1650).

E586. Carew, Richard (tr.). *The Examination of Men's Wits* (1594). Introd. by Carmen Rogers. Gainesville, Scholars' Facsimiles and Reprints, 1959. Pp. 364.

Rev: John L. Lievsay, *RN,* XIII, 154-7.

Carew's tr. of Juan Huarte's *Examen de ingenios.*

E587. Casper, Leonard. "Ralegh's 'Revenge': Great Victories in Words." *RN,* XIII, 129-33.

Ralegh's 'A Report of the Truth' concerning the last battle of *The Revenge* is propaganda designed to protect Sir Richard Grenville.

E588. Cavendish, George. *The Life and Death of Cardinal Wolsey.* Ed. R. S. Sylvester. Oxford, 1959.

Rev: G. R. Elton, *History,* XLV, 49-50; E. Harris Harbison, *JMH,* XXXII, 385; A. G. Dickens, *EHR,* LXXV, 723-4; see 1960: E626.

E589. Caxton, William (tr. and pr.). *The History of Reynard the Fox, Translated and Printed by William Caxton in 1481.* Ed. with intr. and notes by Donald B. Sands. Cambridge, Harvard Univ. Press. Pp. x, 224.

Rev: Curt F. Bühler, *RN,* XIII, 309-11.

E590. Chalker, John. "The Literary Seriousness of John Skelton's 'Speke Parrot.'" *Neophilologus,* XLIV, 39-47.

E591. Charney, Maurice. "Hawthorne and Sidney's 'Arcadia.'" *N & Q,* N. S. VII, 264-5.

E592. de Chickera, Ernst. "Palaces of Pleasure: The Theme of Revenge in Elizabethan Translations of Novelle." *RES,* XI, 1-7.

E593. Claudian. *The Rape of Proserpine.* Tr. by Leonard Digges. Ed. H. H. Huxley. Liverpool, 1959.

Rev: Paul Turner, *MLR,* LV, 312 [brief]; J. C. Maxwell, *N & Q,* N. S. VII, 80; see 1960: E630.

E594. Clayton, Thomas. "An Historical Study of the Portraits of Sir John Suckling." *Jour. Warburg & Courtauld Insts,* XXIII, 105-25.

E595. Clayton, Thomas. "Sir John Suckling and the Cranfields." *TLS,* Jan. 29, p. 68.

E596. Colie, Rosalie L. "Dean Wren's Marginalia and Early Science at Oxford." *Bodleian Lib. Rec.*, VI, 541-51.

E597. Cooper, Brian G. "The Millenary Preachers, 1645-7." *London Quar. & Holborn Rev.*, Jan., 49-54.

E598. Crossett, John. "Did Johnson Mean 'Paraphysical?'" *Boston Univ. Studies in Eng.*, IV, 121-4.

In speaking of Cowley, Donne and Cleveland, Johnson substituted "metaphysical" for the non-existent "paraphysical," intending "to express the notion of deviating from nature by being excessive and contrary to nature."

E599. Crossett, John. "Two Notes on More's 'Utopia.'" *N & Q*, N. S. VII, 366-7.

1) "More and Herodotus" (the ultimate source of the account of chamber pots made of gold); 2) "An Omission in Robynson's Translation of More's Utopia [Bk II, Ch IV]."

E600. Crowther, J. G. *Francis Bacon: The First Statesman of Science.* London, Cresset Press. Pp. 362.

Rev: M. H. Carré, *History Today*, X, 284-5; *TLS*, May 6, p. 293.

E601. Crum, Margaret. "An Unpublished Fragment of Verse by Herrick." *RES*, XI, 186-9.

E602. Cutts, John P. (ed.). *Seventeenth Century Songs and Lyrics.* Columbia, Univ. Missouri Press, 1959. Pp. x, 460.

Rev: McD. Emslie, *MLR*, LV, 430-1; J. C. Maxwell, *N & Q*, N. S. VII, 436-7; Sydney Beck, *RN*, XIII, 332-4.

E603. Cutts, John P. "Sir John Harington's Epigrammatic Lyric." *N & Q*, N. S. VII, 60-1.

"Of a Lady that gives the cheek" is extant in at least three 17th c. music MSS; gives the musical version of one (B. M. Add. MS29481).

E604. Daniel, George. *The Selected Poems of George Daniel of Beswick.* Ed. T. B. Stroup. Lexington, Ky., 1959.

Rev: A. L. McLeod, *Books Abroad*, XXXIV, 296; S. K. Heninger, Jr., *MLN*, LXXV, 514-5; Willa McClung Evans, *RN*, XIII, 49-51; *TLS*, Jan. 22, p. 51; see 1960: E638.

E605. Davis, Walter R. "Thematic Unity in the *New Arcadia.*" *SP*, LVII, 123-43.

The additions and changes in the *New Arcadia* complicate the work but are "amplification whereby the matter of the original plot is diffused, reflected, moralized, and generally clarified."

E606. Denonain, Jean-Jacques. *La Personnalité de Sir Thomas Browne.* Essai d'application de la Caractérologie à la Critique et l'Histoire littéraires. Publications de la Faculté des Lettres et Sciences humaines d'Alger, XXXIII. Paris, Presses Universitaires de France, 1959. Pp. 143.

Rev: L. C. Martin, *Études Anglaises*, XIII, 374-5; *SCN*, XVIII, nos. 2-3, 18 (item 2).

E607. Derrett, J. Duncan M. "Neglected Versions of the Contem-

porary Account of the Trial of Sir Thomas More." *Bul. Inst. Hist. Research*, XXXIII, 202-23.

Provides a reconstructed text of the account of the trial.

E608. Drew, Philip. "Nashe's Authorship of 'An Almond for a Parrat.'" *N & Q*, N. S. VII, 216-7.

Questions R. B. McKerrow's reasons for denying Nashe's authorship.

E609. Drew, Philip. "Thomas Nashe, Sebastian Münster, and 'An Almond for a Parrat." *N & Q*, N. S. VII, 378-80.

Examines Münster's *Cosmographei* as a source for Nashe; the anonymous "Almond" contains one of Münster's tales.

E610. Dunbar, William. *Poems*. Ed. James Kinsley. Oxford, 1958.

Rev: Edwin Morgan, *RES*, XI, 71-2; see 1960: E643.

E611. Duncan, Margaret. "Cowley's Elegy on John Littleton." *N & Q*, N. S. VII, 426-7.

E612. Duncan-Jones, E. E. "Marvell and the Song 'In Guilty Night.'" *TLS*, Sept. 9, p. 577.

E613. Durr, R. A. "Vaughan's Pilgrim and the Birds of Night: 'The Proffer.'" *MLQ*, XXI, 45-58.

E614. Durr, R. A. "Vaughan's 'The Night.'" *JEGP*, LIX, 34-40.

E615. Esch, Arno. "Structure and Style in Some Minor Religious Epics of the Seventeenth Century." *Anglia*, LXXVIII, 40-54.

E616. Felver, Charles S. "Robert Armin's Fragment of a Bawdy Ballad of 'Mary Ambree.'" *N & Q*, N. S. VII, 14-6.

Considers the possibility of Armin's original composition of the ballad, a part of which appears in his *The Two Maides of More-Clacke* (acted, 1597).

E617. Fogel, Ephim G. "A Possible Addition to the Sidney Canon." *MLN*, LXXV, 389-94.

Suggests two sonnets—"Yeelde yeeld, O yeelde," and "Allarme allarme"—as possibly by Sidney; they appear in Henry Goldwell's *A brief declaration of the shews . . . in Whitsonweeke last, Anno 1581* (STC 11990).

E618. Forster, Leonard. "An Unnoticed Latin Poem by Thomas Randolph, 1633." *English Studies*, XLI, 258.

E619. Fowler, David C. "John Trevisa and the English Bible." *MP*, LVIII, 81-98.

Reviews, *i. a.*, the reputation and influence of Trevisa in Elizabethan times.

E620. Fox, Denton. "The Chronology of William Dunbar." *PQ*, XXXIX, 413-25.

E621. Freeman, Arthur. "A Note on George Wither." *N & Q*, N. S. VII, 407-8.

"Shall I wasting in Despair" as a spoof on and a spirited reply to the conceit of "dying for love."

E622. French, J. Milton. "Thorn-Drury's Notes on George Wither." *HLQ*, XXIII, 379-88.

E623. Garner, Ross. *Henry Vaughan: Experience and Tradition.* Chicago, Univ. Chicago Press, 1959. Pp. ix, 176.

Rev: E. L. Marilla, *JEGP,* LIX, 576-8; Robert Ellrodt, *MP,* LVIII, 126-8; Allan Pritchard, *Dalhousie Rev.,* XL, 259-61; Margaret Willy, *English,* XIII, 104-5; *Queen's Quar.,* LXVII, 490; *SCN,* XVIII, no. 1, 1-2 (item 1); *TLS,* Mar. 11, p. 162.

E624. Gittings, Robert. *Shakespeare's Rival.* London, Heinemann.

Rev: Terence Spencer, *New Statesman,* 31 Dec., pp. 1043-4.

Argues for Jervis Markham.

E625. Godwin, Francis. *The Man in the Moon.* Hereford, Nagrom, c/o *The Hereford Times,* 1959. Pp. 51.

Rev: Peter Ure, *N & Q,* N. S. VII, 438.

A facsimile of the 1768 ed. of a book originally published in 1638.

E626. Goodman, Cardell. *Bewty in Raggs or Divine Phancies putt into Broken Verse.* Ed. R. J. Roberts. Reading, Univ. Reading, 1958. Pp. xiv, 80.

Rev: E. E. Duncan-Jones, *MLR,* LV, 141 [brief].

E627. Green, Peter. *Sir Thomas Browne.* London, Longmans, Green, 1959. Pp. 39.

Rev: *SCN,* XVIII, no. 1, 6-7 (item 15).

E628. Grundy, Joan. "A New Manuscript of the Countess of Pembroke's Epitaph." *N & Q,* N. S. VII, 63-4.

The copy of William Browne's poem was found in P. R. O. among the *State Papers Domestic,* reign of James I, vol. CXXIII, no. 30.

E629. Gullans, Charles B. "New Poems by Sir Robert Ayton." *MLR,* LV, 161-8.

Prints five English and four Latin poems.

E630. Hall, Louis Brewer. "An Aspect of the Renaissance in Gavin Douglas' *Eneados.*" *Studies in the Renaissance,* VII, 184-92.

E631. Harris, William O. "Wolsey and Skelton's *Magnifycence:* A Re-Evaluation" *SP,* LVII, 99-122.

Denies that Cardinal Wolsey is satirized in Skelton's play.

E632. Harrison, Thomas P. "The Author of 'The Arte of Angling, 1577.'" *N & Q,* N. S. VII, 373-6.

Presents full evidence for the authorship of the essay by William Samuel, vicar of Godmanchester, Hunts.

E633. Herbert, George. *Selected Poems of George Herbert.* Ed. Douglas Brown. London, Hutchinson. Pp. 159.

E634. Hietsch, Otto. *Die Petrarcaübersetzungen Sir Thomas Wyatts. Eine sprachvergleichende Studie.* Wiener Beiträge zur englischen Philologie, 67. Wien, W. Braumüller. Pp. 220.

E635. Hobbes, Thomas (tr.). *Thucydides: The Peloponnesian War.* Ed. David Greene with an introd. by Bertrand de Jouvenel. 2 v. Ann Arbor, Univ. Michigan Press, 1959. Pp. 614.

Rev: *SCN,* XVIII, no. 1, 10 (item 30).

E636. Hoffman, C. Fenno, Jr. "Catherine Parr as a Woman of Letters." *HLQ,* XXIII, 349-67.

E637. Horton, Douglas. "Let Us Not Forget The Mighty William Ames." *Religion in Life,* XXIX, 434-42.

On the life and influence of the Puritan William Ames (1576-1633).

E638. Howarth, R. G. "Notes on Vaughan." *N & Q,* N. S. VII, 65-7.

1) Tr. of the Tenth Satire of Juvenal; 2) Vaughan and Boethius; 3) Henry and Thomas Vaughan; 4) Illustrations Lacking (plates reproducing title-pages listed in Martin's 1st ed. were never added); 5) Vaughan and "Vitious Verse."

E639. Howell, Almonte C. "Augustus Toplady and Quarles' *Emblems.*" *SP,* LVII, 178-85.

E640. Hughes, H. Trevor. *The Piety of Jeremy Taylor.* London, Macmillan. Pp. 183.

Rev: *TLS,* July 29, 1960, p. 482.

E641. Hunter, G. K. "Madrigal Verses from Whitney's 'Choice of Emblems.'" *N & Q,* N. S. VII, 215-6.

E642. Hyman, Lawrence W. "Marvell's 'Coy Mistress' and Desperate Lover." *MLN,* LXXV, 8-10.

E643. Illo, John. "'Lord Bacon' in the Eighteenth Century." *N & Q,* N. S. VII, 288.

The name "Lord Bacon" noted by H. W. Fowler as a mixture, appears among early 18th C. authors, including Addison and Pope.

E644. Irwin, Margaret. *That Great Lucifer: A Portrait of Sir Walter Ralegh.* London, Chatto & Windus. Pp. 320; il.

Rev: Sir Charles Petrie, *Illus. London News,* July 9, p. 27; Ellen Hart Smith, *N. Y. Herald-Trib. Bk Rev.,* Aug. 14, p. 6; Charles W. Ferguson, *N. Y. Times Bk Rev.,* Aug. 31, pp. 6, 28; *Quar. Rev.,* Oct., 475-6; Christopher Hill, *Spectator,* no. 6887, 922; *TLS,* July 1, p. 412.

E645. James I, King of England. *The Poems of James VI of Scotland.* Ed. James Craigie. Edinburgh, 1958.

Rev: David Murison, *Anglia,* LXXXVIII, 89-91; A. F. Falconer, *RES,* XI, 325-6; see 1960: E664.

E646. Johnson, Robert C. "Francis Bacon and Lionel Cranfield." *HLQ,* XXIII, 301-20.

Reviews their quarrelsome association as officials of the Crown.

E647. Jordan-Smith, Paul, and Margaret Milhauser. *Burton's 'Anatomy of Melancholy' and Burtoniana. A Checklist.* California, The Honnold Library.

Rev: *TLS,* Jan. 29, p. 72.

E648. Juel-Jensen, Bent. "Three Lost Drayton Items." *Book Collector,* IX, 78-9.

E649. Kaufmann, R. J. "Suckling and Davenant Satirized by Brome." *MLR,* LV, 332-44.

Examination of *The Court Beggar.*

E650. Keena, Joseph Patrick. "An Edition of the Marian Poems of the Recusant Writer, William Forrest, from *MS. Harleian 1703.*" Diss., Univ. Nortre Dame, 1960. *DA,* XXI, 1555.

E651. Kilgour, Frederick G. "Harvey Manuscripts." *Papers Bibliog. Soc. Amer.*, LIV, 177-8.

E652. Kinsman, Robert S. "Priscilla's 'Grote': An Emendation in Nashe's 'Unfortunate Traveller." *N & Q*, N. S. VII, 50-1.

"Priscilla's grate" (McKerrow 2.281) should read "Priscilla's grote" (for grotto).

E653. Kinsman, Robert S. "A Skelton Reference, c. 1510." *N & Q*, N. S. VII, 210-1.

Skelton is referred to approvingly along with Cornysh and More, in a versified attack on John Baptist de Grimaldis (Grumbald) printed in *the Great Chronicle of London.*

E654. Knevet, Ralph. *A Gallery to the Temple: Lyrical Poems Upon Sacred Occasions.* Testo, introduzione, e note a cura di Giuliano Pellegrini. Pisa, Libreria Goliardica Editrice, 1954. Pp. 194.

Rev: *SCN*, XVIII, nos. 2-3, 28-9 (item 23).

E655. Kurvinen, Auvo. "Caxton's *Golden Legend* and the Manuscripts of the *Gilte Legende.*" *Neuphilologische Mitteilungen*, LX, (1958), 353-75.

E656. Leach, Elsie. "Lydgate's 'The Dolerous Pyte of Crystes Passioun' and Herbert's 'The Sacrifice.'" *N & Q*, N. S. VII, 421.

Lydgate's poem "seems chiefly because it renders in English the specific complaint which serves as Herbert's refrain."

E657. Leach, Elsie. "More Seventeenth-Century Admirers of Herbert." *N & Q*, N. S. VII, 62-3.

Thomas Washbourne, John Rawlet, Samuel Speed, Richard Baxter, Daniel Baker, and John Hall are mentioned.

E658. Lefranc, Pierre. "Un Indédit de Raleigh sur la succession." *Études Anglaises*, XIII, 38-46.

Reprints two documents, to be dated 1593, from the Hatfield House coll. of Cecil papers, vol. 83, ff. 35a-36b, and vol. 139, ff. 139a-140b.

E659. Legouis, Pierre. "Marvell's 'Nymph Complaining for the Death of Her Faun': A Mise au Point." *MLQ*, XXI, 30-2.

E660. Lindberg, Conrad (ed.). *MS. Bodley 959. Genesis-Baruch 3.20 in the Earlier Version of the Wycliffite Bible.* Acta Universitatis Stockholmiensis: Stockholm Studies in Eng., 6. Stockholm, Almqvist & Wiksell, 1959. Pp. 213.

Rev: Eric Colledge, *MLR*, LV, 588-9.

E661. Lindsay, Sir David. *Squyer Meldrum.* Ed. James Kinsley. London & Edinburgh, Nelson, 1959. Pp. 121.

Rev: A. C. Cawley, *MLR*, LV, 623-4.

E662. MacDonald, A. "A Footnote on Sir David Lindsay." *N & Q*, N. S. VII, 367-8.

E663. MacLure, Miller. *The Paul's Cross Sermons, 1534-1642.* Toronto, 1958.

Rev: Owen Chadwick, *Jour. Ecclesias. Hist.*, X.2 (1959), 248-50; J. Hurstfield, *EHR*, LXXV, 122-4; John D. Eusden, *RN*, XIII, 41-3; J. B. Leishman, *RES*, XI, 73-5; see 1960: E671.

E664. Macpherson, C. B. "Harrington's 'Opportunity State.'" *Past & Present,* no. 17 (Apr.). 45-70.

James Harrington.

E665. Maddison, Carol. "'Brave Prick Song': An Answer to Sir Thomas Browne." *MLN,* LXXV, 468-78.

Cites numerous descriptions of the nightingale with her breast against the thorn as they appear in the late Middle Ages and Renaissance.

E666. Mahl, Mary R. "Richard Johnson in 'England's Helicon.'" *N & Q,* N. S. VII, 52.

Johnson is author of "Coridon arise my Coridon" (*Englands Helicon,* ed. Rollins, no. 46).

E667. Main, C. F. "Henry Stubbe and the First English Book on Chocolate." *Jour. Rutgers Univ. Lib.,* XXIII, 33-47.

Some account of *The Indian Nectar* (1662), Stubbes's earlier literary career, and his 16th and 17th C. sources.

E668. Manley, Francis. "An Early Seventeenth-Century Manuscript Art of Angling." *Yale Univ. Lib. Gazette,* XXXV, 1-10.

E669. May, Louis Francis, Jr. "A Literary Analysis of Thomas Hobbes' *Leviathan.*" Diss., St. Louis Univ., 1959. *DA,* XX, 3730-1.

E670. Mazzeo, Joseph A. "Marvell's Machiavellian Cromwell." *JHI,* XXI, 1-17.

See Hans Baron, "Marvell's 'An Horatian Ode' and Machiavelli," pp. 450-1.

E671. Merchant, W. M. "Ralph Knevet of Norfolk, Poet of Civill Warre." *Eng. Assoc. Essays and Studies,* XIII, 21-35.

E672. Miller, Leo. "'Peloni Almoni, Cosmopolites.'" *N & Q,* N. S. VII, 424.

"Peloni Almoni," as the author of *A Compendious Discourse* (1641) signs himself, means "a certain person" in Hebrew.

E673. Mitchell, Charles. "Marvell's 'The Mower to the Glo-Worms.'" *Explicator.* XVIII.8, 50.

E674. Mitchell, William S. "William Bullein, Elizabethan Physician and Author." *Medical Hist.,* III (1959), 187-200.

E675. Mithal, H. S. D. "'Mr. Kemp, Called Don Gulielmo.'" *N & Q,* N. S. VII, 6-8.

Information about Richard Stanyhurst, Anthony Copley, and William Bodenham; the "Mr. Kemp," mentioned in Cotton MS Galba C.viii ff 184-5, is probably not the player but a priest.

E676. Morley, Thomas. *The First Book of Consort Lessons Collected by Thomas Morley 1599 and 1611.* Ed. Sidney Beck and with a foreword by C. S. Smith. New York, C. F. Peters for the New York Public Lib., 1959. Pp. xx, 194.

Rev: Edward N. Waters, *SQ,* XI, 486-8; Ian Harwood, *RN,* XIII, 327-30.

E677. Morris, Harry. "Birds, Does, and Manliness in 'They Flee from Me.'" *Essays in Criticism,* X, 484-92.

E678. Morris, Henry. "Richard Barnfield: *The Affectionate Shep-*

heard." *Tulane Studies in Eng.* (New Orleans, Tulane Univ.), x, 13-38.

E679. Mueller, Joan Eileen. "Sir John Cheke's *The Hurt of Sedition:* A Critical Edition (Volumes I and II)." Diss., Ohio State Univ., 1959. *DA,* xx, 2805-6.

E680. Muir, Kenneth. "'Astrophel and Stella,' xxxi." *N & Q,* n. s. vii, 51-2.

Denies Lamb's interpretation of the last line. Rather, the poet "after blaming Stella in the preceding lines turns his irony on himself": Do the moon-people, like me, call virtue "ungratefulness"?

E681. Muir, Kenneth. *Sir Philip Sidney.* London, Longmans for the British Council and the National Book League. Pp. 40.

Rev: *TLS,* May 6, p. 294.

E682. Muir, Kenneth. "Surrey's Poems in the Blage MS." *N & Q,* n. s. vii, 368-70.

Reproduces three poems from Trinity Coll. Dublin MS D. 2.7.

E683. Muir, Kenneth. "Unpublished Poems of Sir Thomas Wyatt." *London Mag.,* vii.3, 11-7.

Prints six poems from a 16th C. MS in the Library of Trinity College, Dublin.

E684. Muir, Kenneth. "An Unpublished Wyatt Poem." *Essays in Criticism,* x, 229.

E685. Muir, Kenneth. "An Unrecorded Wyatt Manuscript." *TLS,* May 27, p. 337.

See E725 below.

E686. Muir, Kenneth. "Wyatt Poems in a Dublin Manuscript." *Rev. Eng. Lit.,* i.4, 51-64.

On the discovery of thirty-three Wyatt poems in Trinity College Dublin MS D.2.7, once the property of Archbishop Ussher, and attributed by Muir to George Blagge.

E687. Nashe, Thomas. *The Works of Thomas Nashe.* Ed. Ronald B. McKerrow. Reprinted with corrections and supplementary notes edited by F. P. Wilson. 5 vols. Oxford, Blackwell, 1958.

Rev: C. G. Harlow, *RES,* xi, 319-22.

E688. Neill, D. G. "John Case, *The Praise of Musicke.*" *Papers Bibliog. Soc. Amer.,* liv, 293.

E689. Oakeshott, Walter. *The Queen and the Poet.* London, Faber & Faber.

Rev: Sir Charles Petrie, *Illus. London News,* Nov. 19, p. 889; James Reeves, *New Statesman,* 24 Dec., p. 1017; Margaret Irvin, *Time & Tide,* xli, 1235-7.

E690. Oetgen, John. "Wither's 'A Christmas Carol,' 30." *Explicator,* xix.1, 6.

"Crowdy-mutton's come out of France" alludes to a rudely made fiddle with a whining tone suggestive of the nasality of French.

E691-2. Parker, Derek. "*A Mirror for Magistrates.*" *Contemporary Rev.*, no. 1128, pp. 41-4.

Comment on the work and on the career of William Baldwin.

E693. Parker, R. B. "A Dutch Edition of Robert Greene's 'A Quip for an Upstart Courtier' (1601)." *N & Q*, N. S. VII, 130-4.

E694. Parmeter, Geoffrey de C. "Saint Thomas More and the Oath." *Downside Rev.*, LXXVIII, 1-13.

E695. Pembroke, William Herbert, Third Earl of. *Poems Written by the Right Honourable William Earl of Pembroke.* Ed., with an introd., by Gaby E. Onderwyzer. Augustan Repr. Soc. Publ. 79. Los Angeles, Clark Mem. Lib., 1959. Pp. 114.

Rev: *SCN*, XVIII, nos. 2-3, 39 (item 25).

E696. Perkins, David. "Issues and Motivations in the Nashe-Harvey Quarrel." *PQ*, XXXIX, 224-33.

E697. Pineas, Rainer. "Thomas More's Use of the Dialogue Form as a Weapon of Religious Controversy." *Studies in the Reanissance*, VII, 193-206.

E698. Quarles, Francis. *Hosanna and Threnodes.* Ed. John Horden. Eng. Repr. Ser. 15. Liverpool, Liverpool Univ. Press Pp. XXX, 57.

Rev: J. C. Maxwell, *N & Q*, N. S. VII, 437-8.

E699. Rahter, Charles A. "Some Notes on the Career and Personality of Thomas Churchyard." *N & Q*, N. S. VII, 211-5.

E700. Randall, Dale B. J. "A 1613 Chaucer Allusion." *PQ*, XXXIX, 131-2.

Allusion in Samuel Purchas' *Pilgrimage* (1613), Bk V, Ch XIII, pp. 445-7.

E701. Ratcliff, E. C. "The Prayer of St. Chrysostom: A Note on Cranmer's Rendering and its Background." *Anglican Theol. Rev.*, XLII, 1-9.

E702. Redding, David Coleman. "Robert Bishop's Commonplace Book: An Edition of a Seventeenth-Century Miscellany." Diss., Univ. Penna., 1960. *DA*, XXI, 1194.

Transcribes MS 187 of *Rosenbach Foundation Museum.*

E703. Renoir, Alain. "A Note on Stanza 107 of "The King's Quair.'" *Arch. f. Stud.*, CXCVII, 15.

E704. Rich, Barnaby. *Rich's Farewell to Military Profession.* Ed. T. M. Cranfill. Austin, 1959.

Rev: D. T. Starnes, *Lib. Chron. Univ. Texas*, VI.4, 3-6; see 1960: E693.

E705. Ringler, William. "*The Praise of Musicke* by John Case." *Papers Bibliog. Soc. Amer.*, LIV, 119-21.

Offers evidence for John Case's authorship of *The Praise of Musicke.*

E706. Roberts, John R. "The Influence of *The Spiritual Exercises of* St. Ignatius on the Nativity Poems of Robert Southwell." *JEGP*, LIX, 450-6.

E707. Roller, Duane H. D. *The De Magnete of William Gilbert.* Amsterdam, Menno Hertzberger, 1959. Pp. 196; pls.

Rev: Bern Dibner, *Isis*, LI, 365-6.

E708. Rosenberg, John D. "Marvell and the Christian Idiom." *Boston Univ. Studies in Eng.*, IV, 152-61.

E709. Rumble, Thomas C. "Malory's *Works* and Vinaver's Comments: Some Inconsistencies Resolved." *JEGP*, LIX, 59-69.

E710. Ryan, P. M., Jr. *Thomas Lodge, Gentleman.* Hamden, Conn., 1958.

Rev: Walter F. Staton, Jr., *JEGP*, LIX, 569-70; see 1959: E641.

E711. Salerno, Nicholas A. "Marvell's 'The Unfortunate Lover,' VIII." *Explicator*, XVIII.7, 42.

E712. Sanderson, James Lee. "An Edition of an Early Seventeenth Century Manuscript Collection of Poems (Rosenbach MS 186)." Diss., Univ. Penna., 1960. *DA*, XXI, 878-9.

E713. Schmidt, Albert J. "A Humanist Describes and Prescribes: Thomas Wilson and Medicine." *Bul. Hist. Medicine*, XXXIV, 414-8.

E714. Schmidt, Albert J. "Thomas Wilson and the Tudor Commonwealth: An Essay in Civic Humanism." *HLQ*, XXIV.1, 49-60.

E715. Schmitter, Dean Morgan. "The Occasion for Marvell's *Growth of Popery.*" *JHI*, XXI, 568-70.

"The deviousness of Marvell's presentation was hidden in the fact that he was writing in immediate reaction to the marriage of William and Mary in November of 1677."

E716. Schoeck, R. J. "The Date of the *Replication.*" *Law Quar. Rev.*, LXXVI, 500-3.

E717. Schoeck, R. J. "More's Attic Nights: Sir Thomas More's Use of Aulus Gellius' *Noctes Atticae.*" *RN*, XIII, 127-9.

E718. Sharpe, William D. "Thomas Linacre, 1460-1524: An English Physician Scholar of the Renaissance." *Bul. Hist. Medicine*, XXXIV, 233-56.

E719. Shire, Helena M. "Court Song in Scotland After 1603: Aberdeenshire." *Edinburgh Bibliog. Soc. Trans.*, IV, 3-12.

Andro Melvill's list of music disseminated through the Song School of St. Nicholas, Aberdeen, during the years before the civil war.

E720. Simmonds, James D. "The Date of Henry Vaughan's 'Silex Scintillans.'" *N & Q*, N. S. VII, 64-5.

Vaughan began composition in March 1648.

E721. Simmonds, James D. "The Dedication of Henry Vaughan's *Silex Scintillans.*" *English Studies*, XLI, 369.

Corrects error in F. E. Hutchinson's *Henry Vaughan: A Life and Interpretation*, Oxford, 1947.

E722. Skeat, T. C. "A Letter by Robert Burton." *British Museum Quar.*, XXII, 12-6.

The text of Burton's letter to John Smyth of Nibley, Gloucestershire, dated August 7, 1635. It concerns a dispute between Burton and a local bailiff of the Berkeley family over lands at Seagrave in Leicestershire.

E723. Skelton, Robin. *Cavalier Poets.* Writers and their Work, no. 117. London, Longmans, Green. Pp. 52.

E724. Snow, Vernon F. "Francis Bacon's Advice to Fulke Greville on Research Techniques." *HLQ*, XXIII, 369-78.

E725. Southall, Raymond. "An Unrecorded Wyatt Manuscript." *TLS*, May 27, p. 337; June 10, p. 369.

See E685 above.

E726. Sprigge, Joshua. *Anglia Rediviva: England's Recorvy.* With introd. by Harry T. Moore. Scholars' Facsimiles and Reprints. Gainesville, 1960. Pp. 366.

Rev: *SCN*, XVIII, no. 1, 9 (item 25).

E727. Stillinger, Jack. "The Biographical Problem of *Astrophel and Stella.*" *JEGP*, LIX, 617-39.

Finds insufficient the evidence supporting the view that the sequence is a poetic account of Sidney's life and love.

E728. Sühnel, Rudolf. *Homer und die englische Humanität.* Chapmans und Popes Übersetzungskunst. Tübingen, 1958.

Rev: Edgar Lohner, *JEGP*, LIX, 735-7; C. H. Salter, *RES*, XI, 85-6; see 1960: E72.

E729. Sylvester, Richard S. "Additional Notes to Cavendish's 'Life of Wolsey.'" *N & Q*, N. S. VII, 372.

See E588 above.

E730. Sylvester, Richard S. "Cavendish's *Life of Wolsey*: The Artistry of a Tudor Biographer." *SP*, LVII, 44-71.

E731. Tague, Wilma L. "Stephen Gosson and 'Homer's Iliades in a Nutte Shell.'" *N & Q*, N. S. VII, 372-3.

The phrase, mentioned in Swift's *Tale of a Tub*, is used in Gosson's *Schoole of Abuse.*

E732. Tanner, Lawrence Melvin. "Thomas Traherne's *Centuries of Meditations*: A Critical Introduction with Annotations for the *First and Second Centuries.*" Diss., N. Y. Univ., 1959. *DA*, XX, 3310-1.

E733. Taylor, E. G. R. (ed.). *The Troublesome Voyage of Captain Edward Fenton 1582-1583.* Hakluyt Soc. 2d S., CXIII. Cambridge, Cambridge Univ. Press for the Soc., 1959. Pp. xii, 334; maps, ils.

Rev: J. A. Williamson, *Geog. Jour.*, CXXVI, 236; Ernest S. Dodge, *Amer. Neptune*, XX, 275-6.

E734. Thompson, W. D. J. Cargill. "Who Wrote 'The Supper of the Lord?'" *Harvard Theol. Rev.*, LIII, 77-91.

George Joye, rather than William Tyndale, was the author of the pamphlet first printed in 1533 under the fictitious imprint of Nicholas Twonson of Nurenberg.

E735. Traherne, Thomas. *Centuries: Poems and Tranksgivings.* Ed. H. M. Margoliouth. Oxford, 1958.

Rev: *TLS*, Apr. 15, 1960, p. 258; J. B. Leishman, *RES*, XI, 204-13; see 1960: E720.

E736. Tuve, Rosemond. "George Herbert and *Caritas.*" *Jour. Warburg & Courtauld Insts*, XXII, 303-31.

E737. Ure, Peter. "The Poetry of Sir Walter Ralegh." *Rev. Eng. Lit.*, I.3, 19-29.

E738. Wagner, Russell H. "Thomas Wilson's *Arte of Rhetorique.*" *Speech Monographs,* XXVII, 1-32.

E739. Wallace, W. M. *Sir Walter Raleigh.* Princeton, 1959.

Rev: Harold Hulme, *JMH,* XXXII, 156-7; David A. Williams, *Miss. Valley Hist. Rev.,* XLVI, 702-3; S. W. Jackman, *Canadian Hist. Rev.,* XLI, 57-8; William D. Hoyt, Jr., *Catholic Hist. Rev.,* XLVI, 218-9; *TLS,* Mar. 11, p. 158; see 1960: E723.

S740. Warrender, Howard. "The Place of God in Hobbes's Philosophy." *Political Studies,* VIII, 48-57.

E741. Welsby, P. A. *Lancelot Andrewes, 1555-1626.* London, 1958.

Rev: G. V. Bennett, *Jour. Ecclesias. Hist.,* X.2 (1959), 250-1; Carl S. Meyer, *Concordia Theol. Monthly,* XXXI, 656; see 1960: E726.

E742. Westcott, Isabel M. (ed.). *Seventeenth-Century Tales of the Supernatural.* Augustan Reprint Society Publication 74. Los Angeles, Clark Memorial Library, 1958.

Rev: *SCN,* XVIII, nos. 2-3, 20 (item 7).

E743. Whiting, Barlett Jere. "Sir Richard Baker's *Cato Variegatus* (1636)." *Humaniora* (Locust Valley, N. Y., J. J. Augustin), 8-16.

E744. Whiting, George W. "Fortune in Wyatt's 'They Flee from Me.'" *Essays in Criticism,* X, 220-2.

E745. Wilson, F. P. "Another Allusion to Thomas Nashe." *N & Q,* N. S. VII, 51.

The allusion appears in Thomas Young's *England's Bane: Or, The Description of Drunkenness* (1617).

E746. Woodhouse, H. F. "Permanent Features of Hooker's Polity." *Anglican Theol. Rev.,* XLII, 164-8.

E747. Zandvoort, R. W. "Sidney in Austria." *Wiener Beiträge zur Engl. Phil.,* LXVI (1958), 227-45.

VI. Spenser.

E748. Berger, Harry, Jr. *The Allegorical Temper: Vision and Reality in Book II of Spenser's Faerie Queene.* New Haven, 1958.

Rev: Kathleen Williams, *MLN,* LXXV, 252-5; Alastair Fowler, *Essays in Criticism,* X, 334-41; B. E. C. Davis, *RES,* XI, 197-8; see 1960: E738.

E749. Berry, Herbert, and E. K. Timings. "Spenser's Pension." *RES,* XI, 254-9.

E750. Dallett, Joseph B. "Ideas of Sight in *The Faerie Queene.*" *ELH,* XXVII, 87-121.

E751. Dallett, Joseph B. "*The Faerie Queene,* IV. i-v: A Synopsis of Discord." *MLN,* LXXV, 639-43.

E752. Daly, John P., S. J. "'Talus' in Spenser's 'Faerie Queene.'" *N & Q,* N. S. VII, 49.

Identifies Talus' iron flail with firearms.

E753. Ellrodt, Robert. *Neoplatonism in the Poetry of Spenser.* Ouvrage publié avec le Concours du Centre National de la Re-

cherche Scientifique. Travaux d'Humanisme et Renaissance xxxv. Geneva, Librairie E. Droz.

Rev: D. M. S., *English,* xiii, 114-8.

E754. English H. M., Jr. "Spenser's Accommodation of Allegory to History in the Story of Timias and Belphoebe." *JEGP,* lix, 417-29.

E755. Fowler, A. D. S. "Emblems of Temperance in *The Faerie Queene,* Book II." *RES,* xi, 143-9.

E756. Fowler, A. D. S. "The River Guyon." *MLN,* lxxv, 289-92.

Guyon is derived from Geon, a river of Eden, the one to which Philo assigned the virtue of courage and Ambrose the virtue of temperance.

E757. Hieatt, A. Kent. *Short Time's Endless Monument.* The Symbolism of the Number in Edmund Spenser's "Epithalamion." New York, Columbia Univ. Press. Pp. 118.

E758. Jessee, Jack Willard. "Spenser and the Emblem Books." Diss., Univ. Kentucky, 1955. *DA,* xx, 3729.

E759. Owen, W. J. B. "Spenser's Letter to Ralegh—A Reply." *MLN,* lxxv, 195-7.

In rejecting Mr. A. C. Hamilton's gloss of Spenser's "severally" as *differently,* Mr. Owen argues there is nothing in the Letter which denies repetitive structure to the poem; see 1959: E683.

E760. Parker, M. Pauline. *The Allegory of the Faerie Queene.* Oxford Oxford Univ. Press. Pp. 326.

Rev: J. F. X. Harriott, *Month,* xxiv, 322-3; *TLS,* Apr. 22, p. 258.

E761. Roche, Thomas P., Jr. "Structure and Meaning in the Third and Fourth Books of *The Faerie Queene.*" Diss., Princeton Univ. 1958. *DA,* xx, 3306.

E762. Sasek, Lawrence A. "William Smith and *The Shepheardes Calender.*" *PQ,* xxxix, 251-3.

Smith's sonnet sequence *Chloris* is heavily indebted to *S. C.*

E763. Satterthwaite, Alfred W. *Spenser, Ronsard, and Du Bellay: A Renaissance Comparison.* Princeton, Princeton Univ. Press. Pp. xi, 282.

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E775. Duncan-Jones, E. E. "The Barren Plane-Tree in Donne's 'The Autumnal.'" *N & Q,* N. S. VII, 53.

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E776. Durr, R. A. "Donne's 'The Primrose.'" *JEGP,* LIX, 218-22.

E777. Ellrodt, Robert. "Chronologie des poèmes de Donne." *Études Anglaises,* XIII, 452-63.

E778. Fox, Robert C. "Donne in the British West Indies." *Hist. Ideas News Letter,* v.4, 77-80.

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